

ventoso

Ventoso (Buenos Aires, 1975) uses unconventional materials and techniques that allow him to highlight the value of the volumetric aspects in his works, as well as its expressive force. The concepts of duality and balance are present in his works, through opposing but complementary forces such as light and shadow. The abstract character seeks to emphasize the formal aspects, generating an autonomous language where the visual experience is presented as a kind of irreducible knowledge

The use of unconventional materials and techniques in the visual arts field, such as high-density polymer, allow him to highlight the value of volumetric aspects and thus to highlight their expressive force. Through the abstract nature of his pieces, he seeks to generate an autonomous language where the visual experience is presented as a kind of irreducible knowledge. Despite the fact that at times he ventured into sculpture with volumetric pieces that crossed the surrounding space, today he generates that dynamic through works that distort from the wall, with a reduced palette of black and white, which provide synthesis and elegance.

Over the years, Ventoso learned to master the infinite possibilities that the polymer provides, understanding how to generate greater volume, detail and precision with each curve or incision. In this way the designs become more ambitious and the optical effect it generates is more impressive in front of the viewer's gaze. The interesting thing about these almost monochromatic works in relation to the backgrounds, is how at times they seem to almost disappear. Therein the importance of lights and shadows relies by generating intensity and drama, giving visibility to each of the previously analyzed details.

His formal approach to the plastic arts comes from the architectural field, from where acquires the basic and indispensable tools for his training, his work which is inscribed within abstraction. He seeks to accentuate the formal aspects of art through an autonomous language that manifests itself in the proposition of visual and tactile experiences. Rigorously programmed geometric compositions, a fundamental constant in the articulation of the artist's plastic language, generate a refined aesthetic in works inhabited by painting and sculpture simultaneously.

His individual exhibitions include: Galería Athena Contemporánea, Rio de Janeiro-Brazil, 2011; Graphic Art Gallery, Caracas-Venezuela, 2011; *IN*, Buenos Aires, Argentina, 2010. He has also participated in various group shows, including: Galerie Denise René, Paris, France, 2015; *Universus*, Galería Del Infinito, Buenos Aires, Argentina, 2013; *Morphological confrontations*, Galería Del Infinito, Buenos Aires, Argentina, 2012; *Marión Gallery*, Panama City, Panama, 2011; Santiago Echeberría Gallery, Madrid, Spain, 2009; Giovanni Rossi Fine Art, Miami, USA, 2009;

Walker Fine Art, Colorado, USA, 2008; among other. Throughout his career he has participated in the following international fairs: Parc Fair, Lima, Peru, 2015, 2016 and 2017; Art Madrid, Santiago Echeberría Gallery, Madrid, Spain, 2011; The Armory show, Cecilia de Torres Gallery, New York, USA, 2011; ArteBA Fair, Del Infinito Gallery, Buenos Aires, Argentina, 2014, 2015, 2016, 2017; FIA Caracas, Graphic Art Gallery, Caracas, Venezuela, 2011; ArteBA Fair, Renoir Gallery, Buenos Aires, Argentina, 2010; FIA Caracas Fair, Graphic Art Gallery, Caracas, Venezuela, 2010; ArtBO Fair, Graphic Art Gallery, Bogotá, Colombia, 2010; PINTA Fair, Cecilia de Torres Gallery, New York, USA, 2010; Art Basel Fair, Cecilia de Torres Gallery, Miami, USA, 2010; LA art Fair, Gleen Green Gallery, California, USA, 2009; ArteBA Fair, Renoir Gallery, Buenos Aires, Argentina, 2008; Art Santa Fe show, Gleen Green Gallery, New Mexico, USA, 2009; and Expo Trastienda, Renoir Gallery, Buenos Aires, Argentina, 2008. His works are in private collections in Argentina, Brazil, Peru, the United States and Europe.

He currently lives and works in Buenos Aires, Argentina.

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