

marcela cabutti

Marcela Cabutti (La Plata, 1967) is a contemporary sculptor who makes carefully crafted pieces. Her artwork dialogue with the particularities of space, reconfiguring from the direct relationship with their environment. She works from her expertise, experience and intuition, giving shape to constructions that refer to architectural structures, as well as to glass installations that find their inspiration in organic shapes such as raindrops.

Her pieces -although they partially modulate a known language- become themselves new worlds, as unprecedented conformations crossed by concepts and affections that come from it, but at the same time exceed it, acquiring a life of their own. Its shapes and its materialities raise infinite questions.

The materials she uses show themselves bluntly -the ambages are in sight, the glass is translucent or colored- and also, some of the pieces find their nearest reference in architecture -such as arches and columns- but even so, the formal composition of these works appear to us in an obstinate and somewhat indiscernible way, as if they were slipping away to another time and to another space that does not fit entirely into that of our contemporaneity.

Her works are influenced by great architects such as Louis Kahn, as well as by large industries such as the San Carlos Glassware and the Ctibor brick factory, with whom she has a direct relationship by exchanging practices and skills.

Marcela Cabutti studied at the National University of La Plata where she received a Bachelor of Sculpture and Professor of Art History. Between 1995 and 1996 she participated in the Barracas Workshop (sculpture, installation and objects) directed by Luís F. Benedit and Pablo Suárez with the support of the Antorchas Foundation. This Foundation supported her studies of Master in Design and Bionics at the Centro di Ricerche Istituto Europeo di Design, Milan, Italy, as well as her residence during 1998-1999 at Delfina Studio Trust, in London, England. In 2000 she received a scholarship from the Medici Foundation to participate in the Artist Residence at Duende Studios, Rotterdam, the Netherlands and that same year she participated in a program launched by the Recoleta Cultural Center to carry out a residency at the Columbus College of Art and Design (Ohio, United States) working on blown glass, an experience that she had already started some years before with artist Signoretto pine in Murano, Venice. During 2013-2014 she was the General Coordinator for the Artist's Residence at Brick Museum, and in the Art and Industry program at Fundación Espacio Ctibor, in La Plata, Argentina.

Collections (selection):

Museo Castagnino + macro Collection, Rosario, Argentina.

OSDE Foundation, Buenos Aires, Argentina.

Tigre Art Museum, Buenos Aires, Argentina.

Provincial Museum of Fine Arts, Timoteo Navarro, San Miguel de Tucumán, Argentina.

Municipal Art Museum of La Plata (MUMART), Buenos Aires, Argentina.

Federico Jorge Klemm Foundation, Buenos Aires, Argentina.

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