

fabiana imola

Fabiana Imola (1967, Santa Fe, Argentina) stands as a metal architect whose starting point is the possibility of representing images that maintain the fiction and poetics of the organic. In this way, she proposes a re-reading of the forms, inspired by shadow projections, by making use of industrial methodologies, transiting drawing, digital technology, architectural intervention and design.

From its beginnings and until today, Imola has sustained and, even more, emphasized, an aesthetic proposal that has nature as its object, very particularly the suggestive forms of the vegetable kingdom. She has developed the representation of Nature in multiple ways and with different strategies, while appealing to a vast register of materials: from appropriations of the elements of the natural environment to build objects and installations to interventions in architecture and the urban environment; from drawings made with different techniques and formats to vinyl prints and metal cutouts that unfold on the walls or that allow you to make complex three-dimensional structures. Thus, spatial and environmental achievements appear, complemented by very fine silhouettes, planes and volumes that appear, to a large extent, as an enveloping artificial nature.

Fabiana Imola studied at the School of Fine Arts of the Faculty of Humanities and Arts of the National University of Rosario, graduating as a Bachelor of Fine Arts with a specialty in Sculpture. At the same time, she completed her training by conducting work clinics with Juan Pablo Renzi and Pablo Suárez, in 1991 and 1993 respectively, and then with Jorge Gumier Maier, from 1999 to 2001. Likewise, between 2003 and 2005, she was a Fellow of the Visual Arts Program UBA / Rojas directed by Guillermo Kuitca. Since 1991 she has had solo and group shows in several cultural institutions, museums and galleries in the country and abroad, and her works are part of both public and private collections. In 2006 she received the Argentine Award for Visual Arts in the Sculpture and Object category, awarded by the OSDE Foundation, and in 2009 she won the Urban Installations Contest on the "Right of women to use and enjoy the city", promoted by the Area de la Mujer of Rosario city. Since 1999 she works as Coordinator of the Plastic Workshop of the Cultural Area of the Psychiatric Colony Dr. A. I. Freyre de Oliveros, S. F.

The results of this work were exhibited in the Museum of Contemporary Art of Rosario and in art galleries in the city and Buenos Aires. In 2016 he presented *Enramada*, Anthological Exhibition at the Castagnino Macro Museum, where she presented the work done in the last fifteen years.

Collections (selection):

Provincial Museum of Fine Arts "Rosa Galisteo de Rodríguez", Santa Fe, Argentina.

MAMBA, Museum of Modern Art of Buenos Aires, Argentina

Castagnino Macro Museum, Rosario, Santa Fe, Argentina.

Solo shows (selection)

2013

La imagen perdida Del Infinito Gallery - Bogotá, Colombia.

2009

Sombra de toro. Del Infinito Arte Gallery - Buenos Aires, Argentina.

Intervención para la Bolsa de Comercio de Rosario. Intervention in white cube.

Cultura pasajera- Rosario, Argentina.

2006

CHIA / JEN Intervention. Ricardo Rojas Cultural Center Gallery - Buenos Aires, Argentina.

2001

Appearances. Galería Belleza y Felicidad - Buenos Aires, Argentina.

2000

Drawings. Galería Belleza y Felicidad - Buenos Aires, Argentina.

1997

Objects. Convivencia Foundation - Rosario, Argentina.

1991

Tanta agua tan cerca de casa. Installation - Asunción, Paraguay.

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