

estanislao florido

The definitions of painting, sculpture and video are questioned in Estanislao Florido's work. By establishing new relationships among them he makes us wonder if there can be possible role changes. Even though he makes use of the painting technique to develop his works, he intentionally moves away from the traditional tools - brush, paint and canvas - to replace them with contemporary technological tools, thus achieving a forceful, deep and playful work.

The conceptual mechanism in Estanislao Florido's work proposes to deconstruct, intervene and finally reconstruct. He approaches and rethinks History, classic narrations and traditions by breaking through the narratives adding new quotes and links thus modifying the original order and joining back the pieces together in a new way. He intentionally delves within the established order of things in the search of the unknown. Notions of Time, Reality and Fiction are approached in several ways. Ideas are disarmed and reassembled to become different from before while medium and materiality stands out because they demand to be as moldable and capable of transforming as the ideas themselves.

Some works offer a journey in time or a deviation in the timeline, while others seek to achieve a parallel and transmuted relationship. His artworks transit the limit where the canvas becomes a screen and History becomes the medium. Articulations, link processes, links and diverse types of cues become evident. His projects combine digital animation, fragments of films, paintings from Art History and fragments of video games, in pursuit of the construction of stories.

Estanislao Florido was born in Buenos Aires, Argentina in 1977. He graduated as Professor of Painting at the Prilidiano Pueyrredón National School of Fine Arts in 2001. He is a Founding Member of the NVA Project (New Argentine Video) and the Portela 164 Artists Group. His artistic work is developed in the fields of painting, video, teaching and curatorship. He has received scholarships from the National Endowment for the Arts and has been part of art residencies in Valparaiso, Chile (2010) and Córdoba, Argentina (2006). He has held numerous solo shows such as *Amateur*, Fundación OSDE (2017); *The useless obsession*, Museum of Modern Art of Buenos Aires, Argentina (2012); *The Lost City*, Sicart Gallery, Barcelona, Spain (2011); *All the Paintings of the World*, Fundación Klemm, Buenos Aires, Argentina (2010); *24 frames per second*, Gallery 713 Contemporary Art, Buenos Aires, Argentina (2009); among others. In 2011 he received the Visual Arts Salon Grand Prize in new media and installation. He has participated in the Biennial of Curitiba, Brazil (2011) and has been part of numerous art fairs. His works belong to important public and private collections, including the Museum of Modern Art of Buenos Aires.

He lives and works in Buenos Aires, Argentina.

Collections (selection):

Banco Supervielle Collection - Argentina.

Impulsarte Collection, Sociedad Rural Argentina - Buenos Aires, Argentina.

Federico J. Klemm Foundation - Buenos Aires, Argentina.

Museum of Contemporary Art of Rosario - Argentina.

Museum of Modern Art of Buenos Aires - Argentina.

Emilio Caraffa Museum - Córdoba, Argentina.

Ministry of Culture of the National Heritage - Argentina.

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