

axel straschnoy

Axel Straschnoy (Buenos Aires, 1978) is a visual artist interested in the relationship between humans and the mechanical and symbolic devices they use to apprehend, represent and archive the world. His work is based on long-term, research-based projects, often collaborative in nature.

He is interested in alternative places and ways to frame the meeting between work and the audience. The artist created the production company Kolme Perunaa as a tool to realize his work.

His methodical way of working is based on projects planned in such a way that they require detailed research on his part. He gives a lot of importance to the process of realization of each work, and his ideas can adopt many forms throughout the production process. His artistic projects demonstrate how the artist is obliged to personalize his way of working and its corresponding presentation, as well as the media techniques used in the process. This way of working technology makes a work of art, and he a creator.

Straschnoy's methodology is based on long preparation projects, regarding research, production and final development as a new process in time and space. The objects of study maintain a constancy, as well as their evolution in terms of analysis and narrative within the same universe. (Javier Villa, Planetarium Film, 2011).

Axel Straschnoy has a BA in Art History from the University of Buenos Aires (2005). Between 2001 and 2003 he attended Mónica Girón's workshop. He held numerous solo show in Kislpijävällä (Mirta Demare Gallery, Rotterdam, 2013; MAMBA, Buenos Aires, 2012), Opening Archive (Ateneum Museum Library, Helsinki., 2013), How to build a dishwasher (Kunsthallen Hus, Oslo, Norway, 2011), Opening (Finnish Museum of Photography, Helsinki, Finland, 2008), Camera (MAA-TILA, Helsinki, Finland, 2007), among others. He received the first arteBA-Petrobras Prize for Visual Arts in 2005, he has also participated in the Le Pavillon program at Palais de Tokyo in Paris and was Associate Fellow of Carnegie Mellon University in 2008. He received the MAMBA Honorable Mention - Prize Fundación Telefónica in 2009.

He lives and works in Helsinki, Finland.

Collections (selection):

ArteBA Foundation - Buenos Aires, Argentina.

Kiasma - Helsinki, Finland.

Museum of Modern Art of Buenos Aires - Buenos Aires, Argentina.

National Art Archive - Helsinki, Finland.

Rauma Art Museum, - Rauma, Finland.

Maaretta Jaukkuri Foundation - Leknes, Norway

Andrée Polarcenter Grenna Museum - Gränna, Sweden

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